Leçon : N'ayez pas peur au musée
Enseignant : Rebecca SUNDBERG & Sharon SUDU
Niveau : Débutant

Fiche pédagogique

Objectif : Visitez un musée et n'ayez pas peur !

Compétences : Reconnaissance d'ouvres d'art et comment on visite un musée.

Support : Cette fiche

Activités : Cherchez l'art ! Trouvez les détails dans les photos suivants et répondez aux questions.

1. (Photo of banner out front of museum)
    a. What do you expect to see in this exhibit?

2. (Green Statues on Plaza)
    a. Nom :
    b. Artiste :
    c. Contrast this sculpture with the other. Why has the artist made their bodies so similar but their poses so different? How does this join them together ?

3. (Man/Snake Sculpture)
    a. Nom :
    b. Artiste :
    c. What is represented here both literally and figuratively? Why is the man naked?
4. (Faun)
    a. Nom :
    b. Artiste :
    c. Looking at the sculpture, explain what a faun is.

5. (Frogs)
    a. Nom :
    b. Artiste :
    c. Search around this art piece and find how the frogs were made. Explain and give your thoughts.

6. (Video Clips)
    a. Nom :
    b. Artiste :

c. Expliquez quatre activités qui se passent dans le jardin.

7. (Detail of Big Eyes on Parade Picture)
    a. Nom :
    b. Artiste :
    c. What is the purpose of this parade? Find another character in this painting and describe him/her.

8. (Burning Tuileries Pictures)
    a. Nom :
    b. Artiste :
    c. Why was the Tuileries Palace burned? Who burned the palace ?

9. (Hot Air Balloon Painting)
    a. Nom :
    b. Artiste :
    c. Look around this painting. There are a lot of paintings like it ! Why was this event such a big deal to garner so much attention and art ?

10. (Big Wigs Pen & Ink Drawing)
    a. Nom :
    b. Artiste :
    c. Read about the activities that happened in the garden. What do you think the people in the picture are doing? Why are they dressed so fancy in a garden ?

11. (Modern Impressionist Painting of Gardens)
    a. Nom :
    b. Artiste :
    c. From what date is this painting? Was it from an earlier or later time than the others in this room? How does that explain the difference in colors ?

12. (Close up of Solitary Student)
    a. Nom :
    b. Artiste :
    c. Qu'est-ce qu'il fait ?

13. (Close up of Lovers)
    a. Nom :
    b. Artiste :
    c. Are you surprised to find them in this photo? Is the other person in the photo aware of them?

14. (Photo of Protected Monuments)
    a. Nom :
    b. Artiste :
    c. Why are these monuments covered ?